

## *Dey-Z AKA Comet The Super-Horse*

Written By: Stu

One day at the CatCo offices, Kara looked up from her latest article, to see William walk in, carrying a boombox and wearing a backwards baseball cap for some reason. Visibly happy that Kara was present, William put the boombox down in the middle of the empty floor and sauntered up to Kara's desk.

"Hello Kara," he said. "Are you busy?"

"Hi, William. Just finishing up this piece on the turtles that miraculously survived being exposed to radioactive waste after the traffic collision outside of Calvintown. Jimmy's going to do me a favour and get up close to the little guys to get some pictures for me, so I'm waiting for those to come in."

She eyed his current look.

"Uh, what are you up to today?"

"Funny you should ask. There's something I've been meaning to talk to you about, Kara, but I've struggled to find the right way. Until NOW."

He then shuffled backwards to the boombox and pressed play, which started up a hip hop beat from the speakers. William then crossed his arms and suddenly, after a dazzling flash, in his place was a horse. A horse wearing the same backwards baseball cap and also the giant clock that I forgot to mention before that William had been wearing on a chain around his neck. He then proceeded to rap, like so:

"My name's Comet the Super-Horse and I'm here to say,

My alter ego is a human named William Dey!  
Hey Kara Danvers, I think you're sweet,  
More so than sugar lumps, my favourite horse treat!  
Without you around life's dull and grey,  
But you're present now so I give a happy neigh!  
I think we're great together, like my mouth and an apple,  
So I'm asking you if you'll wed me at the chapel!  
Now before you say no, or ask me to stop,  
Check out this hippity hoppity horsey clip clop!"

Comet would then transition into an elaborate, three minute long horse break dancing routine that to describe adequately would require a 12th Level Intellect. Suffice to say, it incorporated back AND front flips, single hoof handstands, head spins, an equestrian version of The Robot, and culminated in a windmill that injured 8 people who were standing too close, including most recent CatCo intern, New Kelly. By the time it was over, Comet was stuck in his final pose lying on his side, wheezing heavily, yet also expectantly looking to Kara for her response.

Kara had been expressionless throughout the whole performance, and after digesting it for a minute, stood up, whipped off her glasses and ripped off her outerwear, revealing her super suit.

"Okay everyone," she began. "I'm Supergirl. Also, I quit this job."

She then proceeded to fly through the nearest (unopened) window and vanished into the horizon.

William stood up, and with his horsey head held low, trotted to the makeshift stable he had made under Jimmy's old desk.